## **Specialized Programs Arts Rubric - SECONDARY VISUAL ARTS**



Assessors may conduct an online image/performance reverse search to verify authenticity, if deemed necessary.

Categories	1 - Beginning (10 points)	<b>2 - Emerging</b> (11 - 13 points)	3 - Developing (14 - 16 points)	4 - Proficient (17 - 19 points)	<b>5 - Strong</b> (20 - 22 points)	6 - Exceptional (23 - 25 points)	Score
Creativity							
Voice & Choice: Generates original and imaginative ideas, expressing personal meaning and connecting them in clear, purposeful ways.	Shows limited originality or personal connection, with no clear aesthetic or stylistic intention.	Begins to explore ideas with some personal meaning.  Creativity is developing but still dependent on guidance or existing examples.	Demonstrates growing originality and imagination; explores personal ideas with developing aesthetic choices and emerging awareness of purpose.	Expresses original ideas with clear personal meaning and a consistent visual aesthetic.	Demonstrates confident originality and expressive purpose through creative risk-taking and a strong personal voice.	Creates imaginative, authentic, and meaningful work with a distinct aesthetic.	/25
Process Over Product: Explores and expresses the purpose in the creative process, valuing growth and expression over final outcomes.	Relies on imitation and copied ideas with minimal exploration, imagination, or creative process.	Some awareness of style but inconsistent; minimal personal input or predictable concepts. Limited risk-taking.	Personal meaning and imaginative depth continue to evolve.	Engages thoughtfully in the creative process, balancing innovation with intention through emerging personal style and purposeful risk-taking.	Shows a cohesive visual style with inventive, self-driven ideas that clearly communicate purpose and meaning.	Demonstrates artistic skill through creative risk-taking, deep reflection, and a seamless integration of process, purpose, and expression.	

Artistic Expression							
Risk Taking: Demonstrates commitment to innovative and authentic choices that reflect personal identity.	Art work lacks originality, risk-taking, or clear intention.	Takes minimal or inconsistent creative risks. Emerging personal expression is evident but not yet unified by clear artistic intent.	Demonstrates consistent creative risk-taking. Artistic choices show growing confidence and a developing sense of individuality.	Demonstrates consistent creative risk-taking. Artistic choices show growing confidence and a developing sense of individuality.	Confidently explores innovative and expressive ideas. Artistic risks reflect authenticity and purposeful intention.	Takes bold and imaginative creative risks that reveal a profound connection to artistic purpose, identity, and emotional expression.	/25
Meaningful Interpretation: Expresses a strong connection and clear sense of purpose through unified artistic choices.	Shows limited engagement or confidence in making artistic choices.	Begins to make authentic choices with some personal meaning.	Demonstrates growing confidence in exploring new ideas.	Makes thoughtful, authentic artistic choices that convey purpose and personal connection.	Artistic choices show strong individuality and are clearly unified by a sense of purpose.	Demonstrates skill through bold, authentic, and deeply meaningful artistic choices.	
Technical Skills							
Precision and Control in Execution Applies foundational skills and techniques of the chosen art form with precision and consistency.	Demonstrates limited understanding of materials, media, and processes.  Application of techniques is inconsistent or careless.	Applies basic skills with partial success.  Shows developing control of tools and techniques but lacks precision.	Demonstrates growing technical proficiency.  Applies tools and materials safely and appropriately.	Applies a variety of techniques with confidence and care.  Demonstrates deliberate use of media and compositional strategies to communicate intent.	Demonstrates refined technique and expressive control.  Media choices enhance concept and impact.	Demonstrates refined technique and expressive control. Media choices and art-making practices enhance concept, impact, and personal style. Shows skill and innovation in manipulating materials to merge technical excellence with conceptual depth.	/25

Purposeful Presentation Demonstrates skill through refined, intentional, and expressive application of the elements and principles of design to create visually compelling and meaningful work.	Minimal awareness of elements and principles of design (e.g., line, shape, value, texture, colour, balance, rhythm, contrast).  Work shows little evidence of planning or compositional control.	Shows minimal awareness of the elements and principles of design (e.g., line, shape, value, texture, colour, balance, rhythm, contrast).  Work displays limited planning or compositional control.	Applies some elements and principles of design with partial success.  Awareness of presentation, precision, and care is emerging but inconsistent.	Demonstrates growing understanding of composition, proportion, and visual organization.  Technical control and attention to detail are evident, though refinement and consistency vary.	Applies the elements and principles of design effectively to create cohesive and intentional compositions.  Art-making practices and presentation are thoughtful, clear, and purposeful.	Exhibits skill and expressive command of visual design.  Composition is dynamic, refined, and intentional, showing sophisticated integration of the elements and principles of design, with advanced use of space, rhythm, and emphasis.  Presentation enhances meaning, impact, and aesthetic excellence.	
Commitment to Learnin	g						
Insightful Self-Reflection and Process Awareness Explains how the performance was created by describing preparation, choices, and process. Reflects on artistic purpose and passion, showing authenticity in how ideas and emotions were communicated.	Shows minimal reflection or explanation of process, choices, or purpose, with little evidence of growth or self-awareness.	Provides a vague and minimal reflection on the process, showing limited clarity or awareness of artistic intent.	Describes parts of the process with limited detail, showing emerging awareness of artistic choices.	Provides clear details about the artistic process and shows developing awareness of artistic choices.	Offers thoughtful, organized reflection with clear understanding of process, growth, and artistic purpose.	Demonstrates deep insight and authenticity in reflection, showing emotional depth and clear artistic purpose.	/25

Growth-Oriented Problem-Solving and Improvement Describes growth through reflection, feedback, and new ideas, using the critical analysis process to express ideas and emotions while showing awareness of personal strengths, challenges, and artistic purpose.  Lacks clear understanding strengths, challenges, or artistic intent.	superficially, with little evidence of	Mentions growth and feedback but lacks depth, demonstrating early use of analysis and limited awareness of strengths or artistic purpose.	Reflects on growth with some insight, using feedback and analysis to communicate ideas, emotions, and emerging self-awareness.	Demonstrates effective use of feedback and critical analysis with awareness of strengths and intent.	Applies feedback and critical analysis thoughtfully, revealing strong awareness of strengths, challenges, and artistic growth.	
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